

2015-18 Made for Television Long-Form Agreement Wage Schedules

The following Made For Television Long-Form Agreement rates shall be effective for the period commencing with August 2, 2015 to and including July 30, 2016.

Long-Form Rates		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$2,700.11			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$1,728.00	\$43.20	\$399.68	\$49.96
1804	First Assistant Camera	\$1,580.80	\$39.52	\$365.52	\$45.69
1805	Second Assistant Camera	\$1,433.20	\$35.83	\$331.28	\$41.41
1806	Still Photographer	\$1,530.00	\$38.25	\$353.84	\$44.23
1847	Film Loader	\$1,244.40	\$31.11	\$287.36	\$35.92
1807	Construction Coordinator - on call	\$2,315.12			
1808	Construction Labor			\$264.56	\$33.07
1809	Construction Foreman	\$1,236.80	\$30.92	\$285.60	\$35.70
1810	Key Grip	\$1,389.20	\$34.73	\$320.96	\$40.12
1811	Best Boy - Grip	\$1,262.40	\$31.56	\$268.64	\$33.58
1812	Company Grip	\$1,235.20	\$30.88	\$264.56	\$33.07
1813	Dolly Grip			\$264.56	\$33.07
1814	Crafts Service - on call	\$1,630.68			
1815	Crafts Service	\$1,065.60	\$26.64	\$245.68	\$30.71
1816	Production Painter	\$1,389.20	\$34.73	\$320.96	\$40.12
1817	Set Painter			\$264.56	\$33.07
1849	Sign Writer			\$362.00	\$45.25
1818	Chief Lighting Technician	\$1,389.20	\$34.73	\$320.96	\$40.12
1819	Assistant Chief Lighting Technician	\$1,262.40	\$31.56	\$268.64	\$33.58
1821	Electrical Lighting Technician	\$1,235.20	\$30.88	\$264.56	\$33.07
1822	Chief Rigging Technician	\$1,262.40	\$31.56	\$268.64	\$33.58
1823	Special Effects	\$1,389.20	\$34.73	\$320.96	\$40.12
1824	Assistant Special Effects			\$264.56	\$33.07
1825	Set Decorator - on call	\$2,315.12			
1826	Lead Person	\$1,235.20	\$30.88	\$264.56	\$33.07
1827	Swing Gang			\$247.04	\$30.88
1828	Prop Master	\$1,389.20	\$34.73	\$320.96	\$40.12
1829	Assistant Prop Master	\$1,164.40	\$29.11	\$268.64	\$33.58
1830	Costume Designer - on call	\$2,144.12			
1831	Assistant Costume Designer - on call	\$1,759.02			
1832	Key Costumer	\$1,153.60	\$28.84	\$266.24	\$33.28
1833	Costumer	\$1,055.20	\$26.38	\$243.44	\$30.43
1834	Make-up Department Head	\$1,462.80	\$36.57	\$338.08	\$42.26
1835	Assistant Make-up Department Head	\$1,286.40	\$32.16	\$296.96	\$37.12
1836	Hair Stylist Department Head	\$1,286.40	\$32.16	\$296.96	\$37.12
1837	Hair Stylist	\$1,147.20	\$28.68	\$264.56	\$33.07
1838	Sound Mixer	\$1,779.20	\$44.48	\$411.76	\$51.47
1839	Boom Operator	\$1,580.80	\$39.52	\$365.52	\$45.69
1840	Welfare Worker / Teacher	\$1,420.40	\$35.51	\$328.40	\$41.05
1841	First Aid	\$1,147.20	\$28.68	\$264.56	\$33.07
1842	Other Technical Person	\$1,433.20	\$35.83	\$331.28	\$41.41
1843	Other Stagecraft Person	\$1,147.20	\$28.68	\$264.56	\$33.07
1844	Script Supervisor#	\$1,176.00	\$29.40	\$305.28	\$33.92
1850	Teleprompter Operator	\$1,253.20	\$31.33	\$267.04	\$33.38
1845	Set Designer	\$1,476.80	\$36.92	\$341.20	\$42.65
1846	Scenic Artist	\$1,536.40	\$38.41	\$355.20	\$44.40
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$896.70
90 Minute Program	\$1,793.40
120 Minute Program	\$2,869.44

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2015-18 Made for Television Long-Form Agreement Wage Schedules

The following Made For Television Long-Form Agreement rates shall be effective for the period commencing with July 31, 2016 to and including July 29, 2017.

Long-Form Rates		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$2,781.11			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$1,780.00	\$44.50	\$411.68	\$51.46
1804	First Assistant Camera	\$1,628.40	\$40.71	\$376.48	\$47.06
1805	Second Assistant Camera	\$1,476.00	\$36.90	\$341.20	\$42.65
1806	Still Photographer	\$1,576.00	\$39.40	\$364.48	\$45.56
1847	Film Loader	\$1,281.60	\$32.04	\$296.00	\$37.00
1807	Construction Coordinator - on call	\$2,384.57			
1808	Construction Labor			\$272.48	\$34.06
1809	Construction Foreman	\$1,274.00	\$31.85	\$294.16	\$36.77
1810	Key Grip	\$1,430.80	\$35.77	\$330.56	\$41.32
1811	Best Boy - Grip	\$1,300.40	\$32.51	\$276.72	\$34.59
1812	Company Grip	\$1,272.40	\$31.81	\$272.48	\$34.06
1813	Dolly Grip			\$272.48	\$34.06
1814	Crafts Service - on call	\$1,679.60			
1815	Crafts Service	\$1,097.60	\$27.44	\$253.04	\$31.63
1816	Production Painter	\$1,430.80	\$35.77	\$330.56	\$41.32
1817	Set Painter			\$272.48	\$34.06
1849	Sign Writer			\$372.88	\$46.61
1818	Chief Lighting Technician	\$1,430.80	\$35.77	\$330.56	\$41.32
1819	Assistant Chief Lighting Technician	\$1,300.40	\$32.51	\$276.72	\$34.59
1821	Electrical Lighting Technician	\$1,272.40	\$31.81	\$272.48	\$34.06
1822	Chief Rigging Technician	\$1,300.40	\$32.51	\$276.72	\$34.59
1823	Special Effects	\$1,430.80	\$35.77	\$330.56	\$41.32
1824	Assistant Special Effects			\$272.48	\$34.06
1825	Set Decorator - on call	\$2,384.57			
1826	Lead Person	\$1,272.40	\$31.81	\$272.48	\$34.06
1827	Swing Gang			\$254.48	\$31.81
1828	Prop Master	\$1,430.80	\$35.77	\$330.56	\$41.32
1829	Assistant Prop Master	\$1,199.20	\$29.98	\$276.72	\$34.59
1830	Costume Designer - on call	\$2,208.44			
1831	Assistant Costume Designer - on call	\$1,811.79			
1832	Key Costumer	\$1,188.40	\$29.71	\$274.24	\$34.28
1833	Costumer	\$1,086.80	\$27.17	\$250.72	\$31.34
1834	Make-up Department Head	\$1,506.80	\$37.67	\$348.24	\$43.53
1835	Assistant Make-up Department Head	\$1,324.80	\$33.12	\$305.84	\$38.23
1836	Hair Stylist Department Head	\$1,324.80	\$33.12	\$305.84	\$38.23
1837	Hair Stylist	\$1,181.60	\$29.54	\$272.48	\$34.06
1838	Sound Mixer	\$1,832.40	\$45.81	\$424.08	\$53.01
1839	Boom Operator	\$1,628.40	\$40.71	\$376.48	\$47.06
1840	Welfare Worker / Teacher	\$1,463.20	\$36.58	\$338.24	\$42.28
1841	First Aid	\$1,181.60	\$29.54	\$272.48	\$34.06
1842	Other Technical Person	\$1,476.00	\$36.90	\$341.20	\$42.65
1843	Other Stagecraft Person	\$1,181.60	\$29.54	\$272.48	\$34.06
1844	Script Supervisor#	\$1,211.20	\$30.28	\$314.46	\$34.94
1850	Teleprompter Operator	\$1,290.80	\$32.27	\$275.04	\$34.38
1845	Set Designer	\$1,521.20	\$38.03	\$351.44	\$43.93
1846	Scenic Artist	\$1,582.40	\$39.56	\$365.84	\$45.73
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$923.54
90 Minute Program	\$1,847.08
120 Minute Program	\$2,955.33

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2015-18 Made for Television Long-Form Agreement Wage Schedules

The following Made For Television Long-Form Agreement rates shall be effective for the period commencing with July 30, 2017 to and including July 31, 2018.

Long-Form Rates		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$2,864.54			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$1,833.60	\$45.84	\$424.00	\$53.00
1804	First Assistant Camera	\$1,677.20	\$41.93	\$387.76	\$48.47
1805	Second Assistant Camera	\$1,520.40	\$38.01	\$351.44	\$43.93
1806	Still Photographer	\$1,623.20	\$40.58	\$375.44	\$46.93
1847	Film Loader	\$1,320.00	\$33.00	\$304.88	\$38.11
1807	Construction Coordinator - on call	\$2,456.11			
1808	Construction Labor			\$280.64	\$35.08
1809	Construction Foreman	\$1,312.40	\$32.81	\$302.96	\$37.87
1810	Key Grip	\$1,473.60	\$36.84	\$340.48	\$42.56
1811	Best Boy - Grip	\$1,339.60	\$33.49	\$285.04	\$35.63
1812	Company Grip	\$1,310.40	\$32.76	\$280.64	\$35.08
1813	Dolly Grip			\$280.64	\$35.08
1814	Crafts Service - on call	\$1,729.99			
1815	Crafts Service	\$1,130.40	\$28.26	\$260.64	\$32.58
1816	Production Painter	\$1,473.60	\$36.84	\$340.48	\$42.56
1817	Set Painter			\$280.64	\$35.08
1849	Sign Writer			\$384.08	\$48.01
1818	Chief Lighting Technician	\$1,473.60	\$36.84	\$340.48	\$42.56
1819	Assistant Chief Lighting Technician	\$1,339.60	\$33.49	\$285.04	\$35.63
1821	Electrical Lighting Technician	\$1,310.40	\$32.76	\$280.64	\$35.08
1822	Chief Rigging Technician	\$1,339.60	\$33.49	\$285.04	\$35.63
1823	Special Effects	\$1,473.60	\$36.84	\$340.48	\$42.56
1824	Assistant Special Effects			\$280.64	\$35.08
1825	Set Decorator - on call	\$2,456.11			
1826	Lead Person	\$1,310.40	\$32.76	\$280.64	\$35.08
1827	Swing Gang			\$262.08	\$32.76
1828	Prop Master	\$1,473.60	\$36.84	\$340.48	\$42.56
1829	Assistant Prop Master	\$1,235.20	\$30.88	\$285.04	\$35.63
1830	Costume Designer - on call	\$2,274.69			
1831	Assistant Costume Designer - on call	\$1,866.14			
1832	Key Costumer	\$1,224.00	\$30.60	\$282.48	\$35.31
1833	Costumer	\$1,119.60	\$27.99	\$258.24	\$32.28
1834	Make-up Department Head	\$1,552.00	\$38.80	\$358.72	\$44.84
1835	Assistant Make-up Department Head	\$1,364.40	\$34.11	\$315.04	\$39.38
1836	Hair Stylist Department Head	\$1,364.40	\$34.11	\$315.04	\$39.38
1837	Hair Stylist	\$1,217.20	\$30.43	\$280.64	\$35.08
1838	Sound Mixer	\$1,887.20	\$47.18	\$436.80	\$54.60
1839	Boom Operator	\$1,677.20	\$41.93	\$387.76	\$48.47
1840	Welfare Worker / Teacher	\$1,507.20	\$37.68	\$348.40	\$43.55
1841	First Aid	\$1,217.20	\$30.43	\$280.64	\$35.08
1842	Other Technical Person	\$1,520.40	\$38.01	\$351.44	\$43.93
1843	Other Stagecraft Person	\$1,217.20	\$30.43	\$280.64	\$35.08
1844	Script Supervisor#	\$1,247.60	\$31.19	\$323.91	\$35.99
1850	Teleprompter Operator	\$1,329.60	\$33.24	\$283.28	\$35.41
1845	Set Designer	\$1,566.80	\$39.17	\$362.00	\$45.25
1846	Scenic Artist	\$1,630.00	\$40.75	\$376.80	\$47.10
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$951.30
90 Minute Program	\$1,902.59
120 Minute Program	\$3,044.14

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.