

James Arnold

Qualifications

Payroll Accountant responsible for preparing and processing timecards for all aspects of television and film production above the line and below the line. Responsibility for reconciliation of payroll reports to the general ledger and researching labor costs for the production accountant's daily hot cost. Adept at establishing priorities and maintaining schedules.

Experience

- ____ **Dimension Films, *Piranha*, Feature Film** **04/09 to 05/09**
Payroll Accountant temporary
- ____ **ABC Studios *Good Behavior*, TV Pilot**
Payroll Accountant **05/08 to 06/08**
- ____ **HBO Pictures *True Blood Series* TV** **04/08 to 05/08**
Construction Accountant
- ____ **Crystal Sky Pictures *Tekken*, Feature Film**
Payroll Accountant (replaced accountant that quit) **03/08 to 4/08**
- Sony Stage 6 Films, *The Lodger*, Feature Film**
10/07 to 01/08
Payroll Accountant
- Sony Television Pictures, *Family Man*, 1 Hr TV Pilot**
9/07 to 10/07
Payroll Accountant
- NBC Studios, Inc., Las Vegas**
6/07 to 8/07
Payroll Accountant
- CBS TV Post Accounting**
Payroll Accountant
3/07 to 5/07
- Gone Fission, Inc., My Network TV telenovelas *Fashion House*, *Wicked Wicked Games*,**
7/06 to 3/07
Watch Over Me, *The American Heiress*
Payroll Accountant
- River Run Entertainment, "Into The Wild" feature film**
4/06 to 6/06
Payroll Accountant
- NBC Universal, "Raines" 1 Hr TV Pilot**
2/06 to 4/06
Payroll Accountant
- NBC Universal, "Sons & Daughters" 1/2 Hr Episodic TV**
8/05 to 2/06
Payroll Accountant
- Greystone Entertainment, Inc. "Hidden Places" MOW**

3/05 to 5/05

Payroll Accountant

Lionsgate Films,"Akeelah and The Bee", Feature

1/05 to 3/05

Payroll Accountant

Trigger Street Productions,Mini's First Time,Feature

9/04 to 11/04

Payroll Accountant

Spelling Television • "Silverlake" 1 Hr Pilot

3/04 to 4/04

Payroll Accountant

Universal Television,LLC • "Century City" 1 Hr Drama CBS

10/03 to 3/04

Payroll Accountant

Stormcloud Productions • "Tequila Express" SAG Payroll Arbitration with SAG

8/03 to 10/03

Auditor

Viacom, Paramount Studios • Sabrina, The Teenage Witch

7/00 to 4/03

Payroll Accountant

Disney • "E.I.S." television pilot one hour drama
to 5/02

3/02

Payroll Accountant

Viacom, Van Nuys • "Diagnosis Murder" CBS television series

7/00 to 6/01

Payroll Accountant /AP First Accountant

Dick Clark Productions, Burbank

4/00 to 5/00

Payroll Accountant Staff

Viacom, Van Nuys • "Diagnosis Murder" CBS television series

7/99 to 4/00

Payroll Accountant

Dreamworks SKG TV LLC ,Studio City • "Freaks and Geeks" NBC television pilot
2/99 to 4/99

Payroll Accountant

Beacon Communications,Santa Monica • "End Of Days" feature Universal Pictures
12/98 to 1/99

Payroll Accountant

Grammar Productions, Sylmar • "Any Day Now", Lifetime TV, episodic television
7/98 to 11/98

Payroll Accountant

Entertainment Partners, Burbank

3/96 to 6/98
Paymaster Film and TV

Education

Graduate Study in Business Administration
1987 - 1988
University of North Carolina
Greensboro, North Carolina

BA in Economics
1976

Duke University
Durham, North Carolina
PSL Training Seminar

2008					
Entertainment	Partners	Training	Seminar	Vista	
2009					
Showbiz		Timecards		Seminar	
2009					

References Available upon request